

# Kenneth Hesketh



## Cecilian Music

London & New York



The background of the entire page is a dense, handwritten musical score. It consists of approximately 25 horizontal staves, each filled with intricate musical notation including notes, rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is partially obscured by the central text.

# Kenneth Hesketh

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Kenneth  
HESKETH

Kenneth Hesketh has been described as “one of the UK’s most vibrant voices, having a brand of modernism that reveals true love for sound itself” (International Piano) and as “a composer who both has something to say and the means to say it” (Tempo magazine).

He has received numerous national and international commissions, including the Fromm Foundation, the Birmingham Contemporary Music Group premiered under Sir Simon Rattle, the Royal Liverpool Philharmonic orchestra conducted by Vasily Petrenko, the BBC Philharmonic conducted by Vasily Sinaisky,

Hans Werner Henze and the Endymion Ensemble (in honour of Henze’s 75th birthday), the Munich Biennale, the Seattle Symphony Orchestra, the Michael Vyner Trust for the London Sinfonietta, the Göttinger Symphonie Orchester, the Asko ensemble, ensemble Psappha, The Continuum Ensemble, The Opera Group, Britten Sinfonia, Ensemble Contemporain de Montréal, and Kissinger Sommer Internationales Musikfestival. Notable soloists include Nicholas Daniel, Hansjorg Schellenberger, Hans Christoph Begeman, Jan Philip Schulze, Sarah Leonard, Rodney Clarke, Sarah Nichols, Christopher Redgate, Daragh Morgan, Janet Sung, Mary Dullea and Clare Hammond. Between 2007 to 2009 Hesketh was Composer in the House (Royal Philharmonic Society/ PRS Foundation scheme) with the RLPO. He has been represented at festivals from London (Proms) to the USA (Tanglewood/Bowdoin) to China (Beijing Modern Music Festival).

Hesketh’s early interest in other artforms, be they classical architecture, medieval iconography, poetry or Bauhaus constructivism, have more recently included a fascination with entropy, mutation and existentialism. His work has been described as “pure music, in possessing – because the notes seem to be creating their own harmonic and rhythmic forces and processes – a great freshness.” (Paul Griffiths). Intrigued by sinister or melancholy children’s literature (in works such as *Small Tales*, *tall tales* and *Netsuke*), the concept of ‘unreliable machines’ also proliferates throughout Hesketh’s work: short bursts of mechanistic material that attempt metamorphosis but achieve only a more rapid burn-out are principle concerns in works including *Theatre of Attractions* and *Wunderkammer[konzert]*. A strong compositional determinate for many of Hesketh’s works is a formal design through the use of transient and fixed group materials. “The considerable surface complexity

of his elaborate rhythmic invention is unfailingly refracted through a remarkably acute ear for sonority and colour allied with an obsessive preoccupation with textural transparency.” (Christopher Thomas)

Hesketh has worked with an array of important conductors including Sir Simon Rattle, Vasily Sinaisky, Vasily Petrenko, Susanna Malkki, Martyn Brabbins, Ludovic Morlot and Pascal Rophé. Oliver Knussen was an important early champion of Hesketh’s music, conducting works with the Birmingham Contemporary Music Group and the London Sinfonietta. Susanna Malkki featured Hesketh’s work in her opening concert as Music Director of Ensemble intercontemporain in Paris. Christoph-Mathias Mueller and Clark Rundell have also championed Hesketh’s music in Britain and Europe with orchestras including the Orchestra della Svizzera Italiana, SWR Sinfonie Orchester Baden-Baden and Ensemble 10/10.

A professor of composition and orchestration at the Royal College of Music, honorary professor at Liverpool University and active as a guest lecturer and visiting professor, Hesketh has taught at the Summer Academy of the Ionian University, the Central Conservatory of Music in Beijing, Bowdoin International Music Festival USA, and Cheltenham Composer Academy, England. He is a co-director of the composition course at the Aberystwyth MusicFest in Wales.

Awards include the André Chevallion-Yvonne Bonnaud Foundation Prize, France, a British Composer Award in 2017 for his work *In Ictu Oculi* and shortlisted for an Ivors Academy Award in 2020 (*Uncoiling the River*). His orchestrations of Ravel and Dutilleux have been critically acclaimed, with his versions of Dutilleux’s pieces de concours for flute, oboe and bassoon, performed by the Sinfonia of London being cited in a BBC Music Magazine award in 2022. His orchestration of Ravel’s *Sites Auriculaires* will be performed throughout the Ravel centenary year (2025).

His work has been recorded by NMC, BIS, Paladino Music, Somm Records, Prima Facie, and Chandos labels. The first NMC recording dedicated to solely to Hesketh’s work (*Wunderkammer(konzert)*, 2013) was devoted to large ensemble and orchestral works. A disc of Hesketh’s piano music (Clare Hammond) was released by BIS in 2016 to great acclaim; *In Ictu Oculi* (Paladino Music) was judged one of the Top 100 disc releases in 2018 (*The Times*) and described as ‘An exhilarating and beautiful synergy of form and expression’ from “a composer at the height of his considerable powers”

(BBC Music Magazine). A Britten Sinfonia release (Somm Records, 2019) spotlighted original and orchestrated works.

American Record Guide called Hesketh's music "beautiful, complex and restless ... His response to musical form is particularly remarkable ... The colorful orchestration and palpable verve in the individual gestures and large-scale construction make me want to return to them again and again".

CATALOGUE  
OF WORKS

Scores and digital media are provided on hire by Cecilian Music. Scores on sale are available via our website. For our works without sale or for hire indications, please contact Cecilian Music.

**ORCHESTRA**

**Knotted Tongues** (2012 rev. 2014) 14'

Commissioned by the Seattle Symphony as part of its Sonic Evolution project.

3(2 = pic., 3 = Alto Flt). 2. Cor Ang. 2 (2 = Bs Clt in Bs Clt (= Clt in A). 2 Cbsn (= Bassoon)/ 4. 3. 3.1/ Timp.; 3 Perc./ Piano (=celesta); Harp/ Strings (12.10.8.6.4 preferable. NB. DBs should have 5th string or C extension)

Premiere: 26 October 2012  
Seattle Symphony Orchestra,  
Ludovic Morlot, conductor,  
Benaroya Hall, Seattle, USA

Study score for sale  
Material on hire

**Of Time and Disillusionment**

for Chamber Orchestra (2016) 19'

3 (2 = pic.) 2. 2. 2. / 2. 2. 0. 0. /  
Timp. (= Tub. Bells)/ Cel./ Harp/ Strings

Recorded by the BBC  
National Orchestra of Wales,  
conducted by  
Christoph Mathias Mueller,  
September 2017

Study score for sale  
Material on hire

**In Ictu Oculi - Three Meditations**

for Orchestra (2017) 17'

pic. 3. 2. Cor Ang. 3. Bs Clt. 2. Cbsn/  
Sop. Sax, Alto Sax, Ten. Sax, Bari. Sax/ 4. 3. 3.1/ Timp.; 3 Perc./ Piano (=celesta);  
Harp/ Strings (12.10.8.6.4 preferable. NB. DBs should have 5th string tuned to B)

Recorded by the BBC National Orchestra of Wales,  
conducted by Christoph Mathias Mueller, September 2017

Study score for sale  
Material on hire



## **Lullaby of the Land Beyond**

Orchestral version (2018/2023) c.3'

Picc. 2. 2. Cor Ang. 2. CB Clt. 2 Cbsn/  
4. 2. 3. 1/ Timp. 3 Perc/ Celesta; Harp/  
Strings (10.8.6.5.3. NB. DBs should have  
5th string or C extension)

Study score for sale

Material on hire

## **Concerto Salmigondis**

for Chamber Orchestra (2015) 15'

Commissioned by the Britten Sinfonia

For the Britten Sinfonia Academy

1. Intrada

2. Lento

3. Leggiero – The Charming Brute

4. Musette

5. Hop Jig

2. (2 = picc). 2. 2. 2/ 2. 2. 0. 0/Timps;  
Harpsichord; Harp/ Strings

Premiere: 30 June 2016

St Andrew's Hall, Norwich ·

Britten Sinfonia Academy

and members of the Britten Sinfonia

Study score for sale

Material on hire

## SOLOIST AND ORCHESTRA

### **Inscription-Transformation**

for Violin and Orchestra (2015) 13'30"

Commissioned by the Göttinger Symphonie Orchester

Picc. (=flt). 2. 2. 2. Bs Clt. 2 (2=Cbsn)/  
2. 2. 2 (1 Tenor, 1 Bass). 0/ Timp.;  
3 Perc/ Celesta; Harp/ Strings  
(10.8.6.5.3. NB. DBs should have  
5th string or C extension)  
Premiere: 29 January 2016  
Göttingen, Stadthalle,  
Germany · Violin: Janet Sung ·  
Conductor: Christoph Mueller ·  
Göttinger Symphonie Orchester

Study score for sale  
Material on hire

### **'Uncoiling the river'**

for Piano and Orchestra (2018) 24'

Co-commissioned by BBC Radio 3 and the  
Royal Liverpool Philharmonic Orchestra

Picc. (=flt). 2. 2. Cor Ang. 2. Bs Clt. 2 Cbsn/  
4. 3. 3. 1/ Timp.;  
3 Perc/ Harp/ Strings  
(10.8.6.5.3. NB. DBs must have C extension,  
half tuned to low B)

Solo piano required to play desk bells  
(available on hire from the publisher)

Premiere: 25 January 2019  
Hoddinott Hall, Cardiff.  
Piano: Clare Hammond  
Conductor: Martyn Brabbins  
BBC National Orchestra of Wales

Study score for sale  
Material on hire

## **WIND ORCHESTRA – WIND ENSEMBLE**

### **In Ictu Oculi** - Three Meditations

for Wind Ensemble (2015) 17'

Commissioned by Phillip Scott for the  
National Youth Wind Ensemble of Great Britain

3.3.Eb Clt,3, Bs Clt. 2, Cbsn/4.4.3.Euph.2/  
Harp; Piano (=Celesta) Timp. 3 Perc./ String Bass

Premiere: 9 April 2016

Royal College of Music, London · Conductor: Phillip Scott ·  
National Youth Wind Ensemble of Great Britain

Full score and materials for sale

### **Along Dark Paths (Per Opaca Viarum)**

for Wind Orchestra (2021) c.22'

Commissioned by the Koninklijk Harmonieorkest Vooruit Harelbeke;  
co-commissioned by Landesblasorchester Baden-Württemberg  
Skyline Communications, Nationale Loterij - Loterie Nationale,  
and the City of Harelbeke.

Picc.2.2.C.Ang. EbClt, 3.Bs Clt. Cntr-alto Clt; Cntrbass Clt.2.Cbsn/  
4.6.3.Euph.Tba/

Harp; Piano; Celesta (5 octave);

Timp. 6 Perc./ Violoncelli (6) String Bass (4)

Premiere: 31 July 2022

De Bijloke, Ghent · Conductor: Erik Desimpelaere ·  
Koninklijk Harmonieorkest Vooruit Harelbeke

Full score and materials for sale

## KEYBOARD INSTRUMENTS

### PIANO SOLO

**Horae (pro Clara)** Breviary for Clare (2011-12) c.38'  
for Solo Piano

Commissioned by Clare Hammond with  
assistance from the RVW Trust

Dedication: For Clare Hammond

Premiere of complete version: 6 July 2013  
Cheltenham Music Festival, Cheltenham, UK ·

Score for sale

**Hände: Das Leben und die Liebe  
eines Zärtlichen Geschlechts**  
for Solo Piano (and hand percussion) & Film (2015) 14'30"

Commissioned by Clare Hammond with  
assistance from the Britten-Pears Foundation,  
the Hinrichsen Foundation and the RVW Trust

Dedication: For Clare Hammond

Premiere: 23 November 2015  
Cornerstone Festival, Liverpool, UK ·  
Piano: Clare Hammond

Score for sale - hand percussion and film available for hire

**Pour Henri** (2011) 1'  
Written for Henri Dutilleux  
on the occasion of his 95<sup>th</sup> birthday.

Score for sale

**The Lullaby of the Land Beyond** (2018) c.2.30'  
Dedication: In memory of Oliver Knussen (1952-2018)

Premiere: 27 April 2019

Clare Hammond, piano  
Hebden Bridge Piano Festival 2019  
UK

Recorded by composer on the Prima Facie disc  
DIATOMS, released February 2019

Score for sale

**Chorales and Kolam** (derivata) (2019) c.5.45'

Premiere: 30 March 2019

Atelier Stephen Paulello, Villethierry, France

· Piano: Clare Hammond

Dedication: for Clare

Score for sale

**Auszüge aus einem kleinen Totenbuch** (2023) 16'

for piano solo (with Ebow and

Tibetan prayer bowl)

Dedication: for Clare Hammond

Score for sale

**TWO PIANOS**

**DIATOMS (I - IV) The Four Horsemen** for Two Pianos (2011) 16'

1. Diatom I (to RD)

2. Diatom II (to SH)

3. Diatom III (to DD) - (skyhooks and cranes)

4. Diatom IV (to CH in memoriam)

Commissioned by the Francoise-Green piano duo

Premiere: 14 September 2012

Biennale Bern Festival

Konservatorium Bern

Switzerland ·

Francoise-Green piano duo

Score for sale

**CHAMBER MUSIC**

**STRING QUARTET**

**Sisyphus' Punishment** *Die Bestrafung des Sisyphos*

for String Quartet (2011) 7'

Commissioned with funding from the Britten-Pears Foundation

Premiere: 17 May 2014 Concert Hall of Central Conservatory of Music (CCOM) ·

The Haba Quartet · 2014 Beijing Modern Music Festival, Beijing, China.

Score and parts for sale

CELLO

**IMMH** for Solo Cello (2013) 6'  
Premiere: 16 February 2014, Kettle's Yard, Cambridge  
· Cello: Anton Lukoszevieze

This work is recorded on the Prima  
Facie label by the cellist Joseph Spooner.

Score for sale

**WIND INSTRUMENTS**

FLUTE

**Entanglements** (Dance scenes) for Alto Flute 10'  
Premiere: 14 February 2014, Royal Northern College of Music ·  
Flute: Helen Wilson

Score for sale

OBOE

**Nox ruit... Hic locus est (derivata)** for solo oboe (2021) 7'  
Dedication: to Heather Roche, in gratitude

Score for sale

BASS CLARINET

**Barbiglio** (derivato) for Solo Bass Clarinet (2014/rev. 2020) 6'  
Dedication: to Heather Roche, in gratitude

Score for sale

SOPRANO SAXOPHONE

**Subtle Ayres** (derivato) (2023) 8'  
for Soprano Saxophone  
Dedication: for Valentijn Lievens

Score for sale

DUO

**Interludio e Nube Lontana (Derivato) (2019) 6'**  
Version for Oboe and Harp

Dedication: for James Turnbull

Score and parts for sale

**Interludio e Nube Lontana (Derivato) (2019) 6'**  
Version for Flute and Harp

Dedication: for the Aquilae Duo,  
Lisa Nelsen & Eleanor Turner

Score and parts for sale

BRASS

**Fanfares for St Bartholomew (2023) 9'**  
for Brass Quintet  
and (optional) Percussion

Score and parts for sale

**STRING AND WIND INSTRUMENTS  
WITH PIANO**

VIOLIN AND PIANO

**Inscrizione (derivata) (A lie to the Dying) (2018) 6.30'**

Commissioned by the Foyle-Štšura Duo

Premiere: 27 June 2018

Michael Foyle, violin, Maksim Štšura, piano

2018 St Magnus Festival,

Orkney, Scotland

Score and parts for sale

TRIO

**SPIKE (I&II)** for Violin, Bass Clarinet & Piano (2015) 12'  
Score and parts for sale  
Violin, Cello and Piano Version available

MIXED QUARTET

**What if...? (op[f]er)**  
for flute, clarinet, violoncello and piano (2009) 3'  
For the London Contemporary Music Group  
Premiere: 5<sup>th</sup> November 2008 Oxford · Conductor: John Truill · London  
Contemporary Music Group

Score and parts for sale

## VOCAL MUSIC - VOICE AND KEYBOARD INSTRUMENT

**La Morte Meditate** (Death meditated upon) (2009) 16'  
for Baritone and Piano  
Four settings of Giuseppe Ungaretti  
Commissioned by Jeremy Huw Williams  
with the assistance of the Britten-Pears Foundation

1. Sirene (Sirens)
2. Variazioni sulla nulla (Variations on nothing)
3. Non gridate più (Shout no more)
4. Per sempre (Forever)

Premiere: 11 January 2011, St David's Hall, Cardiff ·  
Baritone: Jeremy Huw Williams ·  
Piano: Nigel Foster  
Score for sale

## CHOIR

**Because I could not stop for Death** (2015) 5.30'  
for Unaccompanied Chorus  
(with divisi)

Score for sale



**All ye that pass by** (2019) 6'  
for SATB (with divisions) & Organ

4 November 2019, Worcester College Chapel,  
Thomas Allery, conductor  
Worcester College Chapel Choir, Oxford.

Score for sale

**Missa brevis** (2022) 14'  
for Upper voices and organ

Score for sale

**Preces and responses** (2022) 7'  
for SATB (unaccompanied)

Score for sale

**Sweet babe that wrapped in twilight** (2022) 4'  
for SATB (unaccompanied)

Score for sale

**Sweet babe that wrapped in twilight** (2022) 4'  
for Upper voices and organ

Score for sale

## **CHILDREN'S CHOIR**

**Head in the Clouds** 3 Songs of Nature (2009-2012) 6'  
3 Songs of Nature  
for Children's voices and piano  
Dedication: To my son Elliott

1. On A Fly Drinking Out Of His Cup (William Oldys)
2. A Swing Song (William Allingham)
3. Who has seen the wind? (After Christina Rossetti)

Premiere: New London Children's Choir,  
Conductor: Ronald Corp  
Score for sale

## CHOIR WITH INSTRUMENT(S)

**Carmina Tempore Viri** (Songs in Time of Virus) (2021) 22'  
for Upper voices, Harp, Organ and Desk bells  
Commissioned by Temple Church with text by Thomas Guthrie,  
devised with the help of the boys and their parents,  
for Roger Sayer and The Boy Choristers of Temple Church Choir.

- Parados I
- 1.Co-migration
- 2.Osmosis
- 3.Vicissitude/Violence
- Interiacio
- 4.Impasse
- 5.Determination
- Parados II

Premiere: 11 June 2021, Temple Church, London  
Roger Sayer, conductor, Anne Denholm, Harp,  
Charles Andrews, Organ,  
The Boy Choristers of Temple Church Choir.

Full Score and parts/vocal score for sale

## SOLO VOICE WITH ORCHESTRA OR INSTRUMENTS

**Ungaretti Settings** for Baritone and Chamber Orchestra (2010) 18'  
Commissioned by the Welsh Chamber Orchestra  
with the assistance of the Arts Council of Wales

- 1. Sirene (Sirens )
- 2. Variazioni sulla nulla (Variations on nothing)
- 3. Non gridate più (Shout no more)
- 4. Per sempre (Forever)

2 (2= Picc.). 2. Clt in Bb, Bs Clt in Bb. 1, Cbsn/  
2. 2. 0. 0 / Harp Piano (= celesta) 2 Perc./ Strings 6.4.3.2.1  
(DB with C extension)

Premiere: 8th October 2010 William Aston Hall  
Glyndwr University Wrexham · Baritone: Jeremy Huw Williams ·  
Conductor: Anthony Hose · Welsh Chamber Orchestra

Study score for sale (material on hire)

## ORCHESTRATIONS – ARRANGEMENTS

**Lili Boulanger (1893-1918)**  
(Orch. Kenneth Hesketh 2023)

**Trois Morceaux (1914) c.7'**  
Pour Orchestre  
2. 2. (2 = C.Ang). 2. Bass Clt. 2/ 2. 2. 0. 0/  
Timps; Perc. (1); Harp Cel. Strings (with Low B)

Study score for sale (material on hire)

**Lili Boulanger (1893-1918)**  
(Orch. Kenneth Hesketh 2023)

**Thème et Variations(1914) c.10'**  
Pour Orchestre  
2. (2 = Picc.) 2. C.Ang 2. Bass Clt. 2 C.Bsn/ 4. 3. 3. 1/  
Timps; Perc. (2); Harp Pno= Cel. Strings (with Low B)

Study score for sale (material on hire)

**Henri Dutilleux**  
(arr. Kenneth Hesketh)

**Mini-prélude en éventail (1987 arr. 2016) 2'**  
pour le 100ème numéro du Monde de la Musique  
Dedication: In memory of Henri Dutilleux  
Instrumentation: Oboe, Harpsichord, Doublebass, Percussion

For materials contact Cecilian Music

attr. **Johann Sebastian Bach (BWV 591)**  
OR **Johann David Heinichen (1683-1729)**  
(arr. Kenneth Hesketh)

**Kleines Harmonisches Labyrinth**  
for Recorder, Violin, Violoncello, Harpsichord (2021) 4.30'  
attr. Johann Sebastian Bach (BWV 591)  
OR Johann David Heinichen (1683-1729)  
Dedication: for Thomas Allery and Ensemble Hesperis

For materials contact Cecilian Music

## CAROL ARRANGEMENTS

### **God rest ye, merry gentlemen**

for Chorus and Orchestra (2011) c.3'30"

SATB Chorus

2. 2. 2. 2/ 4. 3. 3. 1/ Timp.; 2 Perc./Organ (optional)/ Harp/ Strings

Premiere: 18 December 2011, Symphony Hall, Birmingham ·  
City of Birmingham Symphony Orchestra  
and Chorus · Simon Halsey, conductor

Study score for sale

Material on hire

### **Gabriel's Message**

for Chorus and Orchestra (2011) c.3'30"

SATB Chorus

2. 1. 2. 2/ 2. 1. 0. 0/ Harp Celesta/ 2 Perc./ Strings

Material on hire

### **Away in a manger**

for Chorus and Orchestra (2011) c.3'30"

SATB Chorus

2. 1. 2. 2/ 1. 0. 0. 0/ Harp Celesta/ Strings

Study score for sale

Material on hire

## DISCOGRAPHY



### **The deeper the blue...**

Janet Sung/Britten Sinfonia/

Jac van Steen

SOMM Recordings

**SOMMCD 275**

### **In Ictu Oculi: Orchestral Works**

BBC National Orchestra of Wales/

Christoph-Mathias Mueller

Paladino Music

**PMR0092**

**A Land so Luminous**  
The Continuum Ensemble  
& Philip Headlam.  
Prima Facie  
**B01JHNT33K**

**Horae (pro Clara)**  
Works for solo piano  
Clare Hammond.  
BIS  
**BIS 2913**

**Wunderkammer(konzert)**  
Works for large ensemble & orchestra  
Royal Liverpool Philharmonic Orchestra,  
Christoph-Mathias Mueller (conductor),  
Ensemble 10/10, Clark Rundell (conductor)  
NMC Recordings  
**B00AQZU9SC**

**Theatre of Attractions**  
Works for chamber ensemble  
Psappa, Nicholas Kok (conductor)  
Psappa  
**B00AUKGH0M**

**Three Japanese Miniatures**  
Clare Hammond  
Prima Facie  
**B006JFZU3W**

**Notte Oscura**  
Peter O'Hagan  
UHR  
**020011021**

**Point Forms (after Kandinsky)**  
Mark Simpson/ Ian Buckle.  
NMC  
**NMC D139**

**Detail from the Record**  
London Sinfonietta/ Knussen.  
London Sinfonietta  
**SINF CD2-2009**

**Polygon Window**  
London Sinfonietta  
Warp Works & Twentieth  
Century Masters (2006) Aphex Twin  
arr. Kenneth Hesketh  
Warp Records  
**WARPCDI44**



**SELECTED  
WRITINGS**

**Caroline Potter:** 'Unreliable machines:  
an interview with Kenneth Hesketh',  
The Musical Times,  
vol.149 no.1905 (Winter 2008), pp.15–24.

**Philip Davis:** 'On the nature of things'  
Philip Davis talks to Kenneth Hesketh  
The Reader, pp.33–41.

**Guy Rickards:** 'A New Acceptance of Time'  
50<sup>th</sup> Birthday Tribute  
Musical Opinion  
Issue number 1517; 20-23  
(October-December 2018)

**Thomas Metcalf:** Labyrinths, Liminality And Ekphrasis:  
The Graphical Impetus in  
the music of Kenneth Hesketh  
Tempo 75 (295) 45–71  
Cambridge University Press

## CONTACT

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