

to Robert Bailis

A Conflict of Opposites

for Bb Clarinet and Piano

I

ARLENE ELIZABETH SIERRA

Feroce ♩ = 100

ff

ff

Red. *

Red.

4

3

3

5

5

5

7

5

5

5

5

3

Red. Red. Red. 5

A **Misterioso** ♩ = 40

10

sfz *poco* *p* *mp* 3

ff *p pesante* *lontano* 5

Ped. Ped. Ped. Ped.

8va 8vb

13

p *mp* 3 3 5

mp 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped.

8va 8vb

16

p 3 3

p 5 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped.

8va 8vb

B Lirico, piu delicato

19

mp *f* *p*

mp *f* *p*

Led. *Led.* *Led.* *Led. lightly throughout*

8^{va}

22

pp

5 *pp* 5

8^{va}

25

mp

5 3

8^{va}

3

accel - - e - - ran - - do - - - - -

28

mf *f* 3 5 6

mf *f*

*

C Feroce ♩ = 100

31

ff *f*

8va

34

mf *f* 3 5 5

37

5

3

5

5

D Piu energico

40

ff

p subito

3

ff

p

5

43

f subito

p

5

p

5