

to David Wordsworth

# Alike Dissolving

Four Settings of Poems by Thomas Hardy

## I. Weathers

ARLENE ELIZABETH SIERRA

Andante

$\text{♩} = 66$

*p*

*mp*

2

Soprano

Ah \_\_\_\_\_ This is the weath - er the cu - ckoo likes, and

Alto

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Tenor

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Bass

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S  
so do I;

A  
so do I; so do I

T  
so do I So do I

B  
Ah so do I

S  
When sho - wers be - tum - ble the chest - nut spikes, and

A  
When be - tum - ble chest - nut spikes and

T  
When chest - nut spikes and

B  
chest - nut spikes and

13 *f* *mp* *mf*

S nest - lings fly: \_\_\_\_\_ And the

A nest - lings fly. \_\_\_\_\_ *mp*

T nest - lings fly. \_\_\_\_\_ Ah \_\_\_\_\_ *mp*

B fly. \_\_\_\_\_ *mp*

17 *mf*

S lit - tle brown nigh - tin - gale bills \_\_\_\_\_ his best, Ah \_\_\_\_\_

A Ah \_\_\_\_\_ *mf* And

T \_\_\_\_\_ *mf* And they sit out - side at 'The Trav' - ler's Rest,'

B Ah \_\_\_\_\_ Ah \_\_\_\_\_

21 *mf*

S \_\_\_\_\_ *mf* And ci - ti - zens dream of

A maids come forth sprig - mus - lin drest, \_\_\_\_\_ dream \_\_\_\_\_ of

T \_\_\_\_\_ *mf* And ci - ti - zens dream \_\_\_\_\_ of

B \_\_\_\_\_ *mf* And ci - ti - zens dream \_\_\_\_\_

25 *f*

S south and west \_\_\_\_\_ and so do I.

A south and west \_\_\_\_\_ and so do I.

T south and west \_\_\_\_\_ and so do I.

B \_\_\_\_\_ and so do I.

29 *p* (*p*)

S Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

T Ah \_\_\_\_\_ This is the wea-ther the shep-herd shuns and

B Ah \_\_\_\_\_ ah \_\_\_\_\_

35 *mf* *p*

S so do I; \_\_\_\_\_

A *mf* 2 so do I; \_\_\_\_\_ Ah \_\_\_\_\_

T *mf* 2 so do I; \_\_\_\_\_ Where

B *mf* 2 so do I; \_\_\_\_\_ Where

39

*mp* *mf*

S Ah drip drip browns and duns and ply;

A Ah drip drip browns duns and ply;

T bee - ches drip in browns and duns, and thresh and ply;

B bee - ches drip in browns and duns, and thresh and ply;

43

*p* *mf*

S Ah Ah

A And mea - dow ri - vu - lets

T tides throb, throe on throe, Ah

B And hill - hid tides throb, throe on throe, Ah

47

*mf* *mp*

S And drops on gate - bars hang in a row,

A o - ver flow, drops gate - bars hang row, And rooks in fa - mi - lies

T o - ver flow, drops on hang in a row,

B o - ver flow, Ah rooks

51 *f* 2 *ff*

S home - ward go, And so do I.

A home - ward go, And so do I.

T *f* 2 *ff*

B 2 *ff*

home - ward go, And so do I.

56 *p* *pp*

S *p* *pp*

A *p* *pp*

T *p* *pp*

B *p* *pp*