

AQUAE

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I. LACRIMAE

Misterioso $J = 60$

Flute I

Oboe I

Clarinet I

Bassoon I

Trumpet I

Tuba

Percussion I

Percussion II

Percussion III

Harp

Piano/Celeste

Violins I

Violins II

Violas

Violoncelli

Doublebasses

con sord.

p

Solo
espressivo

p

Bass Drum

To Marimba

Susp. Cym.
scrape w/ tri. beater

To Triangle

Triangle

To Tam Tam

p

Guiro

mf

D#, C#, Bb, Eb, F#, G#, A#

(D#, G#)

mp

f

Misterioso $J = 60$

fp

a niente

con sord.
div.

fp

pp

pp

p

5

Flute

Fl. II/Picc.
Fl. III/Alto Fl.
Ob. III/Eng. Hn.
Cl. I
Bsn. I

mf *p* *mf* *pp*

Flute

Hns. I, III
Tba.

pp *mf* *pp*

Marimba

Perc. I
Perc. II
Perc. III

mf *p* *mf*

Tam Tam To High Wood Block
Guiro To Claves
Claves To Guiro

Hp.
Pno./Cel.

mp *f* *mf*

(D#, G#)

Piano

mp *f*

A

Vlns. I
Vlns. II
Vlas.
Vcls.
Dbs.

p *mf* *mf* *mp* *f* *pp* *half* *p* *mp* *pp*

9 *tr* *f* *5* *fp*

Cl. I

Tpt I *mp* *Harmon mute* *fp* *a niente*

Tba.

Perc. II *Wood Block* *To Guiro*

Hp. *mp*

Pno./Cel. *p* *tr*

Vins. I *pizz.* *mp*

Vins. II *div. a 3* *p*

Vlas. *Solo espressivo* *f* *tutti sempre espress.* *mf* *f* *tr*

Vcls. *div.* *p*

Dbs. *p*

This musical score page includes the following parts and markings:

- Flutes:** Fl. I, Fl. II/Picc., Fl. III/Alto Fl. (all playing *mf* to *f* with trills).
- Woodwinds:** Ob. I, Cl. I (playing *mf* with *flz.* and triplets), Hns. I, III (playing *mp* with triplets and *ord.*), Hns. II, IV (playing *mp* to *f*).
- Brass:** Tpt. I, Tbn. I (both playing *mp* to *f* with *senza sord.*), Timp. (playing *p* to *f*).
- Piano:** Hp. (playing *f* with triplets).
- Strings:** Vlns. I, II (playing *mp* to *f* with *unis.*), Vla. (playing *mf*), Vcl. (playing *p* to *mp* with *unis.* and sextuplets), Dbs. (playing *mf* with *unis.*).

B

17

Fl.

Oboe

Cl. I

Cl. III/B. Cl.

Bass Cl.

Ben. I

Ben. II

Ben. III/C. Bsn.

Contrabsn.

B. Tbn.

Tba.

Perc. I

Guiro

Perc. II

ff

Susp. Cym.

scrape w/ tri. beater

Perc. III

ff

Timp.

f

Hp.

f

sl.

sl.

Fno./Cel.

p

B

Vins. I

pizz.

mp

Vins. II

pizz.

mp

Vias.

Solo (with Violoncello)
espress.

f

Vcls.

pizz.

arco

p

Solo (with Viola)
espress.

f

Db.

pizz.

arco

f

pp

21

Soli (with 1st. Violin)
espress.

Ob. I

Tpt I

B. Tbn.

Tba.

Perc. I (Mar.)

Perc. III (Claves)

Hp.

Vins. I

Vins. II

Vlas.

Vcls.

Dbs.

mf

f

pp

pp

mp

mp

mp

mp

pp

pp

p

p

pp

p

pp

tutti ricochet

To Woodblocks

25 C

Fl. I
Fl. II/Picc.
Fl. III/Alto Fl. To Alto Flute

Ob. I
Ob. II
Ob. III/Eng. Hrn.

Cl. I
Cl. II Bb Clarinet
Cl. III/B. Cl.

Bsn. I
Bsn. II
Bsn. III/C. Bsn.

Hrn. I, III
Hrn. II, IV
B. Trbn.
Tbn.

Perc. II (Guiro) To Triangle
Perc. III

Hrp.
(D \sharp , C \sharp , B \flat , E \flat , F \sharp , G \sharp , A \sharp) *ff gliss.* (D \sharp)

Pno./Cel. To Celeste

C

Vins. I tutti (arco)
Vins. II
Vln.
Vcln. tutti, div.
Dbn.

mf *fp* *f* *pp* *ff* *pp* *fz* *pp* *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

29

Ob. I *pp* *poco* *mp*

Ob. II *pp* *poco* *mp*

Ob. III/Eng. Hn. *pp* *poco* *mp*

Cl. III/B. Cl. *mp* Solo *espress.* *f*

Bsn. I *pp* *poco* *mp*

Hns. I, III *pp* (i)

Tba. (*pp*)

Perc. II Triangle To Vibraslap

Perc. III (Claves) To Guiro

Hp. *mf* (D \sharp , C \sharp , B \sharp , E \flat , F \sharp , G \flat , A \sharp)

Vlins. I *pizz.* *p* arco *ricochet* *pp*

Vlins. II *pp*

Vlas. *pp* *div. a 4* *p* *poco* *p* *mp*

Vcls. (*pp*) *poco* *poco*

Dbs. (*pp*) *poco* *poco*

33

Fl. I *p*

Fl. II/Picc. *p*

Fl. III/Alto Fl. *p* **Alto Flute**

Ob. I *pp* *mf*

Ob. II *pp*

Ob. III/Eng. Hrn. *pp*

Cl. I *fp* *f*

Cl. II *mp* *f*

Cl. III/B. Cl. *poco* *fp* *ff*

Bsn. I *pp* *p*

Bsn. II *p*

Bsn. III/C. Bsn. *p*

Hns. I, III *mp*

Hp. *mf* *f*

Pno./Cel. *mf* *f* **Celeste** *To Piano*

Vins. I *p* *div. ord.* *p* *sul pont.* *mp*

Vins. II *p*

Vlas. *pp* *p*

Vcls. *poco* *p* *mf*

Dbs. *poco* *p* *mf*

D

37

Fl. I *mf* *poco* *p* *flz.* *3* *5*

Fl. II/Picc. *mf* *poco*

Fl. III/Alto Fl. *mf* *poco* To Flute

Ob. I *p*

Ob. II *p*

Ob. III/Eng. Hrn. *p* *a niente*

Cl. I *f* *p* *a niente*

Cl. II *f* *p* *a niente*

Cl. III/B. Cl. *ff* *p* *a niente*

Bsn. I *mf* *poco*

Bsn. II *mf* *poco*

Bsn. III/C. Bsn. *mf* *poco*

Hrn. I, III *p* (a 2)

Hrn. II, IV *p*

Perc. I *f* *Wood Blocks* (mid. and high) *To Vibraphone* *Vibraphone* *To Triangle* *p*

Perc. II *f* *Vibraslap*

Perc. III *f* *Guiro* *To Bass Drum* *Bass Drum* *pp*

Timp. *f* *p*

D

Vins. I *mf* *poco* *f* *Solo espressivo* *poco* *fp*

Vins. II *mf* *poco*

Vias. *mf* *poco*

Vcls. *mf* *poco* *p*

Obs. *mf* *poco* *p*