

BALLISTAE

for Thirteen Instruments

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Feroce ♩ = 116 **Energico**

Flute *ff* *flz.*

Oboe *ff* *f*

Clarinet 1 in Bb *ff* *mf*

Clarinet 2 in Bb *ff* *mf*

Horn in F *f* *ff*

Perc. 1 *f*

Perc. 2 *ff* *mf*

Piano *f* *ff*

Feroce ♩ = 116 **Energico**

Violin 1 *ff* *mf*

Violin 2 *ff* *mf*

Viola *ff* *mf*

Violoncello *pizz.* *ff* *arco*

Bass *pizz.* *ff* *arco*

5

Fl.

Ob.

Cl. 1

Cl. 2

Hn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

f

mf

f

mf

(Vibes)

(Low WB)

pizz.

arco

f

8

mf

f

9

Fl.

Ob.

Cl. 1
mf

Cl. 2
mf

Hn.
mf

Perc. 1
mf

Perc. 2

Pno.
leg.

Vln. 1
fp
arco
mf

Vln. 2
fp
mf

Vla.
fp
mf

Vcl.
fp
mf

Db.
pizz.
f

A

13

Fl. *ff* *mp* Solo *f*

Ob. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *pp*

Hn.

Perc. 1 (Vibes) *p*

Perc. 2 Bass Drum To Claves *ff*

Pno. *ff* *p subito*

A

Vln. 1 *ff* *p*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff* arco

17

Fl.

Ob.

Cl. 1

Cl. 2

Hn.

Perc. 1

Perc. 2

Pho.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mf

p mp

mf

Claves To Low Wood Block

f

f

mf

mf

mf

pizz.

f

3

3

8

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pho.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Flute: Remains silent throughout the measures.
- Oboe: Measures 17-18 play a melodic line starting on G4, moving to F4, E4, and D4. Measure 19 has a rest. Measure 20 plays a descending eighth-note line: D4, C4, B3, A3.
- Clarinet 1: Measure 17 has a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). Measure 18 has a half note (D4). Measure 19 has a quarter note (D4) and a quarter rest. Measure 20 has a quarter note (D4) and a quarter rest.
- Clarinet 2: Measure 17 has a half note (D3). Measure 18 has a half note (D3). Measure 19 has a quarter note (D3) and a quarter rest. Measure 20 has a quarter note (D3) and a quarter rest.
- Horn: Measure 17-19 are silent. Measure 20 has a half note (D3) marked *mf*.
- Percussion 1: Measure 17 has a rhythmic pattern of eighth notes. Measure 18 has a quarter note (D3) marked *mf*. Measure 19 has a quarter note (D3) and a quarter rest. Measure 20 has a quarter note (D3) and a quarter rest.
- Percussion 2: Measure 17-18 are silent. Measure 19 has a quarter note (D3) marked *mf*. Measure 20 has a quarter note (D3) and a quarter rest.
- Piano: Measure 17 has a half note (D3) marked *f*. Measure 18 has a half note (D3) marked *f*. Measure 19 has a half note (D3) and a quarter rest. Measure 20 has a half note (D3) and a quarter rest.
- Violin 1: Measure 17 has a half note (D4) marked *f*. Measure 18 has a half note (D4) marked *f*. Measure 19 has a quarter note (D4) and a quarter rest. Measure 20 has a quarter note (D4) and a quarter rest.
- Violin 2: Measure 17 has a half note (D4) marked *mf*. Measure 18 has a half note (D4) marked *mf*. Measure 19 has a quarter note (D4) and a quarter rest. Measure 20 has a quarter note (D4) and a quarter rest.
- Viola: Measure 17 has a half note (D3) marked *mf*. Measure 18 has a half note (D3) marked *mf*. Measure 19 has a quarter note (D3) and a quarter rest. Measure 20 has a quarter note (D3) and a quarter rest.
- Violoncello: Measure 17 has a half note (D3) marked *mf*. Measure 18 has a half note (D3) marked *mf*. Measure 19 has a quarter note (D3) and a quarter rest. Measure 20 has a quarter note (D3) and a quarter rest.
- Double Bass: Measure 17 has a half note (D3) marked *f*. Measure 18 has a half note (D3) marked *f*. Measure 19 has a quarter note (D3) and a quarter rest. Measure 20 has a quarter note (D3) and a quarter rest.
- Percussion 2: A box labeled "Claves" is positioned above the staff in measure 18, with the instruction "To Low Wood Block" below it.

B Misterioso

21

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat. The Flute part begins with a *p* dynamic. The Clarinet parts play a rhythmic pattern of eighth notes. The Horn part has a *f* dynamic. Percussion 1 includes triplets and a *pp* dynamic. The Piano part features a *mf* dynamic and includes a *Rec.* (ritardando) marking.

B Misterioso

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of one flat. Violin 1 has a *p* dynamic. Violin 2 has a *p* dynamic. Viola has a *p* dynamic. Cello and Double Bass parts are present but mostly silent.