

BALLISTAE

for Orchestra

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Feroce $\text{♩} = 116$

Energico

This page contains the orchestral score for the first movement, "Feroce" (Allegro, 116 bpm), of the piece "Ballistae". The score is written for a full orchestra and includes parts for Flute 1 and 2 (with Piccolo), Oboe 1 and 2, Clarinet 1 and 2 (with Bass Clarinet), Bassoon 1 and 2 (with Contrabassoon), Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2 (with Bass Drum, Vibraphone, and Low Wood Block), Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Bass. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music is in 3/4 time and features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance instructions such as "straight mute", "arco", "pizz.", and "loco" are included throughout the score. The tempo is marked as "Feroce" with a metronome marking of 116 beats per minute.

6

Fl. 1 *f* *mp*

Fl. 2/Picc. *f* *mp*

Ob. 1 *f* *mp*

Ob. 2/Eng. Hn. *mf*

Cl. 1 *f* *mf*

Cl. 2/ Bc. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2/Cbn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. 1 (Vibes)

Perc. 2 (Low WB) *mp*

Hp. *gl.*

Pno. *mf* *arco*

Vln. 1 *gl.* *fz* *arco*

Vln. 2 *pizz.* *fz*

Vla. *arco* *fz*

Vcl. *arco* *fz*

Db. *arco* *fz*

A

Fl. 1 *ff* Solo *mf*

Fl. 2/Picc. *f* *ff*

Ob. 1 *ff*

Ob. 2/Eng. Hn. *ff*

Cl. 1 *f* *ff*

Cl. 2/Bs. Cl. *f* *ff* *pp*

Bsn. 1 *ff* *pp*

Bsn. 2/Cbn. *f* *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *p*

Tpt. 2 *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff*

Perc. 1 *ff* *p*

Perc. 2 Bass Drum To Claves *ff*

Hp. *f* *ff* *arco*

Pno. *ff* *p*

Vln. 1 *mf* *ff* *unis.* *p*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Db. *f* *ff* *pizz.* *arco*

15

Fl. 1 *mf*

Fl. 2/Picc. To Flute

Ob. 1 *p* *mf*

Ob. 2/Eng. Hn.

Cl. 1 *f* *p*

Cl. 2/ Bs. Cl.

Bsn. 1

Bsn. 2/Cbn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 (Vibes)

Perc. 2 Claves To Low Wood Block *mf*

Hp. *mf*

Pno.

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Db. *pizz.* *f*

19

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2/Eng. Hn.

Cl. 1
mp

Cl. 2/ Bs. Cl.
mp

Bsn. 1

Bsn. 2/Cbn.

Hn. 1
mf

Hn. 2
pp *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.
mp

Pno.
f

Vln. 1

Vln. 2

Vla.

Vcl.

Db.
f arco

Detailed description of the musical score: This page of a musical score, numbered 19, contains 22 staves for various instruments. The top staves (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some activity in the Clarinet 1 and 2/Bass Clarinet parts starting around measure 19. The Horns section has some activity, with Horn 1 playing a melodic line and Horn 2 providing harmonic support. The Percussion section has two staves, with the first staff showing rhythmic patterns. The Harp and Piano parts are active, with the Harp playing a melodic line and the Piano providing harmonic support. The String section (Violins, Viola, Violoncello, Double Bass) is active, with the Violins playing a melodic line and the other strings providing harmonic support. Dynamics include *mp*, *mf*, *f*, and *pp*. There are also markings for *arco* and *3* (triplets).