

# Butterfly House

for Chamber Orchestra

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## 1. O'Keeffe Landscape

**Misterioso** ♩ = 60

The score is written for a chamber orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Vibraphone
- Percussion (Djembe, Susp. Cym, C $\flat$ )
- Harp (D $\flat$ , C $\flat$ , B $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ )
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time and begins with a **Misterioso** tempo marking and a tempo of ♩ = 60. The key signature is one flat (B $\flat$ ). The score is divided into two systems. The first system covers measures 1 through 20, and the second system covers measures 21 through 25. The score includes various dynamics such as *p*, *mp*, and *pizz.*, as well as performance instructions like *arco* and *pizz.*. The percussion part includes a Djembe and a Suspended Cymbal. The harp part includes a list of notes: D $\flat$ , C $\flat$ , B $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ . The string parts include triplets and various articulations.

6 **A**

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Vibraphone, and Percussion. The percussion part includes Djembe and Suspended Cymbal. The woodwinds and brass parts feature dynamic markings such as *mp espress.*, *p*, and *f*. The percussion part includes a *p* marking and a *C<sub>b</sub>* marking. The score is divided into five measures.

**A**

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin II part includes a *p* marking and an *arco* instruction. The Viola part includes a *p* marking. The score is divided into five measures.

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**B**

Fl. 1 *mp* *mf* *f*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *mp* *mf* *f*

Tbn. 2

Tuba

Timp.

Vib. *3*

Perc. Djembe *Susp. Cym.*  $C_4$   $C_5$

Hp. *mp*

Vln. I

Vln. II *3*

Vla. *3* *pizz.* *p*

Vc.

D.B.

16

This page contains the musical score for measures 16 through 20. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 starts with a long note at *p*. Fl. 2 has a long note at *p*.
- Oboes (Ob. 1, 2):** Both have long notes at *p* in the first measure, then enter with a melodic line at *mf* in the second measure.
- Bassoons (Bsn. 1, 2):** Both have long notes at *p* in the first measure, then enter with a melodic line at *mf* in the second measure.
- Horns (Hn. 1, 2, 3):** Hn. 1 has a long note at *p* in the first measure, then enters with a melodic line at *mf* in the second measure. Hn. 2 and 3 are silent.
- Trumpets (B♭ Tpt. 1, 2):** Silent.
- Trombones (Tbn. 1, 2):** Both have long notes at *p*.
- Tuba:** Silent.
- Vibraphone (Vib.):** Rhythmic pattern starting at *mp*.
- Percussion (Perc.):** Djembe part starting at *p*.
- Harp (Hp.):** Arpeggiated chords with triplets.
- Violins (Vln. I, II):** Vln. I has a melodic line at *p*. Vln. II has a melodic line at *p*.
- Viola (Vla.):** Melodic line at *p*, with *arco* marking in the final measure.
- Violoncello (Vc.):** Long note at *p*.
- Double Bass (D.B.):** Long note at *p*.