

for Nicola Benedetti, Leonard Elschenbroich and Alexei Grynyuk

Butterflies Remember A Mountain

1. Butterflies

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Animato ♩ = 120

Musical score for Violin, Cello, and Piano, measures 1-2. The Violin part (top staff) features a melodic line with slurs and accents, marked *p*. The Cello part (middle staff) begins with a pizzicato (*pizz.*) section marked *mp*, followed by an arco section marked *p*. The Piano part (bottom staff) is mostly silent, with a few chords in the second measure marked *mp*. The tempo is **Animato** at 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 5/4. The instruction *Pedale ad libitum* is written below the piano part.

Musical score for Violin, Cello, and Piano, measures 3-5. The Violin part (top staff) continues with a triplet of eighth notes marked *p*. The Cello part (middle staff) features a triplet of eighth notes marked *mp*, followed by a pizzicato section marked *mp* and an arco section marked *p*. The Piano part (bottom staff) consists of sustained chords, with a change in the second measure marked *mp*. The tempo is **Animato** at 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 5/4.

Musical score for Violin, Cello, and Piano, measures 6-8. The Violin part (top staff) continues with a melodic line marked *p*. The Cello part (middle staff) features a melodic line marked *p*. The Piano part (bottom staff) consists of sustained chords, with a change in the second measure marked *p* and *mp*. The tempo is **Animato** at 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 5/4.

8

Vln.

Vc.

Pno.

mp

pizz.

p

10

Vln.

Vc.

Pno.

p

arco

mp

p

12

A

Vln.

Vc.

Pno.

mp

p

mp

pizz.

p

15

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

B

mp espress.

pizz.

arco

mp

p

19

Vln.

Vc.

Pno.

mf

p

p

mp

22

Vln. *mp* *mf* *mp*

Vc. *p* *pizz.* *arco* *p*

Pno. *mp* *p* *mp*

25

Vln. *mp* *p*

Vc. *mp*

Pno. *p*

C

27

Vln. *p*

Vc. *p* *mp* *p*

Pno. *mp* *p*

29

Vln. *p* *mp* *poco*

Vc. *mp* *poco* *pizz.* *arco* *(mp)*

Pno.

32

Vln. *mp* *poco*

Vc. *poco* *mp* *poco* *pizz.* *p*

Pno. *p* *mp* *p* *mp*

35

Vln. *p*

Vc. *arco* *mp* *p* *mp*

Pno. *pp* *mp* *p* *mp*

D *8va* *loco*