

Score

Cuatro Corridos: Dalia

Text by Jorge Volpi

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Energico ♩ = 152

The score is written for Soprano, Guitar, Bass Drum, Marimba, Piano, and a second Soprano part. It is in 4/4 time and marked 'Energico' with a tempo of ♩ = 152. The first system includes dynamic markings *pp* for the Guitar, Bass Drum, and Marimba. The second system includes a measure number '5' and asterisks (*) above the Soprano and Piano staves, with the word 'Red.' written below the Soprano and Piano staves. The Marimba part consists of two staves (treble and bass clef). The Piano part also consists of two staves (treble and bass clef). The Guitar and Bass Drum parts are single staves. The Soprano parts are single staves.

10

S

Gtr. *(pp)*

BD *mp*

Mrb. *(pp)*

Pno. *(pp)*

Red. * *Red.* *

15

A **Aggressivo**

S

Gtr. *f*

BD *mf*

Mrb. *f*

Pno. *f*

Red. *

20

S

Gtr.

BD

Mrb.

Pno.

* Ped. Ped. Ped.

25

S

Gtr.

BD

Mrb.

Pno.

* Ped. Ped. *

29

S

Gtr. *(f)*

BD

Mrb. *(f)*

Pno. *(f)*

Reo. *

33

S

Gtr.

BD *(mf)*

Mrb.

Pno.

Reo. *

37

S

Gtr.

BD

Mrb.

Pno.

Reo. Reo. * Reo. Reo.

40

B *ff con fuoco*

S

Me i - ré i - ré

Gtr.

BD

Mrb.

Pno.

Reo. *

44

S
al in - fier - no, — con Ju - das —

Gtr.
(f) 3 3

BD

Mrb.
(f) 3 *(mf)*

Pno.
(f) * Reo. Reo. Reo. Reo. *

48

S
— y los mil - di - a - blos. —

Gtr.
3 3

BD

Mrb.
3

Pno.
Reo. Reo. Reo. Reo. *

52 *mf* C *espress.*

S Yo

Gtr. *mf* *mp*

BD *mp*

Mrb. *mp*

Pno. *mp*

Reo. *

56 *mp*

S e - ra un án - gel ¿lo sa - be? Un - a mu - cha - cha tier - ni - ta,

Gtr. *p*

BD *p*

Mrb. *p*

Pno. *p*

Reo. *