

# Colmena

Con Grazia ♩ = 120

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Musical score for the first system, featuring Flute 1, Flute 2, Oboe (doubling Eng. Hn.), Clarinet in Bb, Horn in F, Marimba, Castanets, Harp, and Piano. The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, *mf*, *f*, and *mp*. It also features articulation like accents and slurs, and performance instructions like *pizz.* and *mf*. The Harp part includes chord voicings:  $D_2, C_3, B_2 / E_2, F_2, G_2, A_2$ .

Con Grazia ♩ = 120

Musical score for the second system, featuring Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time and includes dynamic markings such as *mp* and *mf*. It also features articulation like accents and slurs, and performance instructions like *pizz.* and *mf*.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Hn.

Mar.

Cts.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mf sub.*

*p*

*f*

*mp*

*p*

*mf*

*arco*

*f*

*mp*

*pizz.*

*mf*



**A** Scorrevole

Musical score for woodwinds and strings, measures 10-12. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Maracas (Mar.), Cymbals (Cts.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. 1:** Melodic line with triplets and slurs, dynamics *mp*.
- Fl. 2:** Similar melodic line to Fl. 1, dynamics *mp*.
- Ob.:** Melodic line with dynamics *mp* and *f*.
- B♭ Cl.:** Melodic line with dynamics *mp* and *f*.
- Hn.:** Sustained notes with dynamics *mp*.
- Mar.:** Rhythmic accompaniment with triplets, dynamics *mp*.
- Cts.:** Rhythmic accompaniment with triplets, dynamics *mp*.
- Hp.:** Accompaniment with triplets, dynamics *f*, includes chordal markings *D<sub>9</sub>, / A<sub>4</sub>*.
- Pno.:** Empty staves.

**A** Scorrevole

Musical score for strings, measures 10-12. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Vln. 1:** Sustained notes with dynamics *mp*.
- Vln. 2:** Melodic line with dynamics *mp* and *mf*.
- Vla.:** Melodic line with triplets, dynamics *mf*.
- Vlc.:** Melodic line with triplets, dynamics *mf*, includes marking *arco*.
- Cb.:** Melodic line with triplets, dynamics *mf*.

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Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

Mar.

Cts.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

*mf*

to Japanese Wood Block

arco

6

**B**

Musical score for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Maracas (Mar.), JWB, Harp (Hp.), and Piano (Pno.). The score is divided into three measures. Fl. 1 and Fl. 2 have rests in the first measure, with Fl. 1 playing a triplet in the second and third measures. Ob. plays a triplet in the second and third measures. B♭ Cl. plays a quintuplet in the first, second, and third measures. Hn. has a rest in the first two measures and a note in the third. Mar. plays a triplet in the first and second measures. Hp. plays a triplet in the first and second measures. Pno. plays a quintuplet in the first, second, and third measures. Dynamics include *mf* and *mp*.

**B**

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. Vln. 1 and Vln. 2 play triplets in the first and second measures, with Vln. 1 playing a triplet in the third measure. Vla. plays a note in the first measure, a triplet in the second, and a note in the third. Vlc. has a rest in the first measure, a note in the second, and a note in the third. Cb. has a rest in the first measure, a note in the second, and a note in the third. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *pizz.* and *(pizz.)*.