

Art of War

Concerto for Piano and Orchestra

Misterioso, con anima ♩ = c. 84

I. Captive Nation

ARLENE ELIZABETH SIERRA

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Clarinet in B \flat 1 & 2
Bass Clarinet
Bassoon 1 & 2
Contrabassoon
Horn in F 1 & 3
Horn in F 2 & 4
Trumpet in C 1 & 2
Trombone 1 & 2
Tuba
Castanets
Triangle
Timpani
Harp
Piano Solo

Dynamic markings: *p*, *mf*, *f*, *mp*, *a niente*.
Performance instructions: *Tri.*, *div.*, *pizz.*

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Violin I
Violin II
Viola
Cellos
Basses

Dynamic markings: *p*, *mf*, *a niente*.
Performance instructions: *div.*, *pizz.*

Solo

7

Picc. *f*

Fl. 1 & 2 *p*

Ob. 1 & 2 *(p)*

E. Hn.

B♭ Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2 *p*

C. Bn.

Hn. 1 & 3 *(p)* *mf* *a niente*

Hn. 2 & 4 *mf* *a niente*

C Tpt. 1 & 2

Tbn. 1 & 2

Tuba *mp* *pp*

Cs.

Tri *(p)*

Timp.

Hp. *(p)*

Pno. Solo *(mp)*

Vln. I *(p)*

Vln. II *(p)* *mf* *a niente*

Vla. *(p)*

Vel. *(p)* *mf* *a niente*

Db. *(p)*

13

A

This page of a musical score contains measures 13 through 17. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (C. Bn.), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trumpets 1 & 2 (C Tpt. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Tuba, Cymbals (Cis), Triangle (Tri), Timpani (Timp.), Harp (Hp.), Piano Solo (Pno. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vel.), and Double Bass (Db.).

Measure 13 features a Piccolo part with dynamics *ff* and *f*. The Flute and Oboe parts have various notes and rests. The Bass Clarinet and Trumpet parts have dynamics *p*, *mp*, and *a niente*. The Bassoon part has a dynamic of *(p)*. The Horns and Trombones are mostly silent. The Tuba has a dynamic of *p*. The Cymbals and Triangle have rhythmic patterns. The Timpani is silent. The Harp and Piano Solo have complex accompaniment. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

Measure 14 continues the Piccolo part with dynamics *f*. The Flute and Oboe parts have various notes and rests. The Bass Clarinet and Trumpet parts have dynamics *p*, *mp*, and *a niente*. The Bassoon part has a dynamic of *(p)*. The Horns and Trombones are mostly silent. The Tuba has a dynamic of *p*. The Cymbals and Triangle have rhythmic patterns. The Timpani is silent. The Harp and Piano Solo have complex accompaniment. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

Measure 15 continues the Piccolo part with dynamics *f*. The Flute and Oboe parts have various notes and rests. The Bass Clarinet and Trumpet parts have dynamics *p*, *mp*, and *a niente*. The Bassoon part has a dynamic of *(p)*. The Horns and Trombones are mostly silent. The Tuba has a dynamic of *p*. The Cymbals and Triangle have rhythmic patterns. The Timpani is silent. The Harp and Piano Solo have complex accompaniment. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

Measure 16 continues the Piccolo part with dynamics *f*. The Flute and Oboe parts have various notes and rests. The Bass Clarinet and Trumpet parts have dynamics *p*, *mp*, and *a niente*. The Bassoon part has a dynamic of *(p)*. The Horns and Trombones are mostly silent. The Tuba has a dynamic of *p*. The Cymbals and Triangle have rhythmic patterns. The Timpani is silent. The Harp and Piano Solo have complex accompaniment. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

Measure 17 continues the Piccolo part with dynamics *f*. The Flute and Oboe parts have various notes and rests. The Bass Clarinet and Trumpet parts have dynamics *p*, *mp*, and *a niente*. The Bassoon part has a dynamic of *(p)*. The Horns and Trombones are mostly silent. The Tuba has a dynamic of *p*. The Cymbals and Triangle have rhythmic patterns. The Timpani is silent. The Harp and Piano Solo have complex accompaniment. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

19

Picc. *p*

Fl. 1 & 2 *p* *mf* *a niente* *p*

Ob. 1 & 2 *(p)*

E. Hn.

B♭ Cl. 1 & 2 *p* *mf* *a niente*

Bs. Cl.

Bsn. 1 & 2 *(p)* *p*

C. Bn.

Hn. 1 & 3 *(p)*

Hn. 2 & 4 *(p)*

C Tpt. 1 & 2 *p* *mf* *a niente*

Tbn. 1 & 2 *p*

Tuba *mf* *a niente*

Cls.

Tri *(p)*

Timp. *p*

Hp. *mp*

Pno. Solo *(mp)* *f* *mp*

Vln. I *(p)*

Vln. II *mf* *a niente* *p* *mf* *a niente*

Vla. *p* *mf* *a niente* *p*

Vcl. *mf* *a niente* *mf unis.* *p* *mf*

Db. *(p)*

25

B

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Hn.
 B♭ Cl. 1 & 2
 Bs. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. 1 & 3
 Hn. 2 & 4
 C Tpt. 1 & 2
 Tbn. 1 & 2
 Tuba
 Cts
 Tri
 Timp.
 Hp.
 Pno. Solo
 Vln. I
 Vln. II
 Vla.
 Vel.
 Db.

mf
p
mf
a niente
mp
mf
mp
mf
mp
mp
mp
mp
f
mf
mp
p
mf
a niente
mp
a niente
p

Take straight mute

B

31

Picc.

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

E. Hn.

B♭ Cl. 1 & 2 *p*

Bs. Cl.

Bsn. 1 & 2 *mp* *mf* *a niente*

C. Bn.

Hn. 1 & 3 *mp* *mf* *a niente*

Hn. 2 & 4 *mp* *mf* *a niente*

C Tpt. 1 & 2

Tbn. 1 & 2

Tuba *mp* *mf* *a niente*

Cs

Tri

Timp. *(mp)*

Hp. *(mp)*

Pno. Solo *(mf)*

Vln. I *(mp)*

Vln. II *mp* *mf* *a niente* *mp* *unis.*

Vla. *mf* *a niente* *mp*

Vcl. *mf* *a niente* *pizz.* *mp*

Db. *mp*