

Faustine

Opera in one act

Prelude to the first scene

ARLENE ELIZABETH SIERRA

Misterioso $\text{♩} = 60$

10

Musical score for the orchestra and vocal soloists, measures 1-10. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Marimba, Djembe, Harp, and Piano. The vocal soloists listed are Devil, Muriel, Ella, Anna, and Harry. The score features dynamic markings such as *pp*, *p*, *mf*, *mp*, and *ppp*. The Harp part includes the instruction *mp. In sempre* and the Piano part includes *mp sempre tenuto*. The Marimba part includes the instruction *[Low Djembe]*. The vocal soloists' parts are currently blank.

Misterioso $\text{♩} = 60$

10

Musical score for the string ensemble, measures 1-10. The parts include Violin I, Violin II, Viola, Cello, and Contrabass. The score features dynamic markings such as *pp*, *p*, *mp*, and *ppp*. The Violin I and II parts include the instruction *non div.* and the Cello part includes *non div.*

20

30

This page contains a musical score for measures 20 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Ha. (English Horn)
- B. Cl. 1, B. Cl. 2, B. Cl. (Bass Clarinet)
- Bsn. 1, Bsn. 2 (Bassoons)
- C. Ba. (Contrabassoon)
- Hn. 1 & 3, Hn. 2 & 4 (Horns)
- B. Tpt. 1, B. Tpt. 2 (Bass Trumpets)
- Tbn. 1, Tbn. 2 (Tenors)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Mar. (Maracas)
- Dje. (DJembe)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various dynamic markings such as *mp*, *mf*, *pp*, and *p*. A "Solo" marking is present above the Piccolo staff. Measure numbers 20 and 30 are indicated in boxes at the top of the page. The bottom of the page features a large, wide musical staff with a *pp* dynamic marking.

1st Scene - Muriel and her Devil

60

51

60

Devil
mf *ritardando*
I am a blank white space. I am a crack in the wall.

Muriel
mf *ritardando*
I am a blank white space. I am a crack in the wall.

60

66 70 80

Picc. *p sempre tenuto*

Fl. 1 *p sempre tenuto*

Fl. 2 *p sempre tenuto*

Ob. 1 *mp* *p sempre tenuto*

Ob. 2 *p sempre tenuto*

E. Hn. *p sempre tenuto*

B♭-Cl. 1 *mp* *pp*

B♭-Cl. 2 *mp* *pp*

B. Cl. *mp* *pp*

Bsn. 1

Bsn. 2

C. Bn. *p* *mp* *p*

Hr. 1 & 3 *p sempre tenuto*

Hr. 2 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Mar. *mf*

Djc. *mf*

Hp. *mf*

Pno. *mf*

Devil *f* *mp* *mf*

Muriel *f* *mp* *mf*

1. am a dime on the side - - walk - - - Some - times I'm no - thing at all.

1. am a dime on the side - - walk - - - Some - times I'm no - thing at all.

70 80 *non div.*

Vln. I *p* *non div.* *p* *mp* *p*

Vln. II *p* *non div.* *p* *mp* *p*

Vla. *p* *non div.* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Cb. *p* *mp* *p* *mp* *p*

