

Commissioned by the New York Philharmonic,  
Alan Gilbert, Music Director

# Game of Attrition

ARLENE ELIZABETH SIERRA

**Agitato** ♩ = 200

for chamber orchestra

Flute 1  
*ffpp* — *ff*

Flute 2  
*ffpp* — *ff*

Oboe  
*ffpp* — *ff*  
*p*

Clarinet  
*ffpp* — *ff*  
*mf*

Bassoon  
*ffpp* — *ff*  
*p*

Horn in F  
*ffpp* — *ff*  
*mf*

Trumpet  
*ffpp* — *ff*  
*mf*

Trombone  
*ffpp* — *ff*

Percussion 1  
SD (brushes)  
*ffpp* — *ff*  
*p*

Percussion 2  
Susp Cym (sticks)  
*p*

Harp  
D<sub>1</sub>, C<sub>2</sub>, B<sub>1</sub>, E<sub>1</sub>, F<sub>1</sub>, G<sub>1</sub>, A<sub>1</sub>  
*mp subito* *simile*

Piano  
*ff* *p* — *ff*  
*mp*

**Agitato** ♩ = 200

Violin 1  
*ffpp* — *ff* *mp subito*

Violin 2  
*ffpp* — *ff* *mp subito*

Viola  
*ffpp* — *ff* *mp subito*

Cello  
*ffpp* — *ff* *mp subito*  
*mf*

Double Bass  
*ffpp* — *ff* *mp subito*

Fl. 1 *mf* *p* *f* *ff* *mf*

Fl. 2 *mf* *p* *f* *ff* *mf*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p*

Bsn. *p* *f* *mf*

Hn. *p* *f* *p* *mf*

Tpt. *p* *f* *mf*

Tbn. *p* *f* *mf*

SD

S. Cym.

Hp.

Pno.

Vln. 1 *unis.* *Div.*

Vln. 2 *unis.* *Div.*

Vla.

Vcl. *p* *f* *ff*

D.B.

This page of a musical score contains measures 13 through 17. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (SD), Cymbal (S. Cym.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measures 13-17 show a complex orchestral texture. The woodwinds and strings play various rhythmic patterns, often with dynamic markings such as *p*, *f*, *ff*, *mf*, and *mp*. The percussion section includes a snare drum and cymbal, with the cymbal playing a steady pattern. The harp and piano provide harmonic support, with the piano playing a rhythmic accompaniment. The string section consists of violins, viola, cello, and double bass, playing a mix of rhythmic and melodic lines.

Measure 13 starts with a dynamic of *p*. Measure 14 features a *ff* dynamic in the woodwinds. Measure 15 has a *f* dynamic in the woodwinds and a *p* dynamic in the strings. Measure 16 has a *mf* dynamic in the woodwinds and a *f* dynamic in the strings. Measure 17 has a *mf* dynamic in the woodwinds and a *f* dynamic in the strings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in standard musical notation with a grand staff for the piano and harp, and individual staves for the other instruments.

A

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vibe.), and Cymbal (S. Cym.). The woodwinds and brass parts feature various dynamics such as *mf* and *f*, and include articulation marks like accents and slurs. The percussion parts include a cymbal pattern and a vibraphone part with a *mf* dynamic. The score is marked with a box 'A' at the top.

A

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The string parts are marked with a box 'A' at the top and feature a consistent *mf* dynamic throughout. The Vcl. part includes the instruction "unis." (unison). The score is marked with a box 'A' at the top.

This musical score page, numbered 5, begins at measure 25. It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Vibraphone (Vibe.) and Snare Cymbal (S. Cym.).
- Keyboard:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2, marked *unis.*), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is characterized by complex rhythmic patterns, including several triplet figures in the woodwind and string sections. Dynamic markings are prominent, with *ff* (fortissimo) appearing in the woodwinds, strings, and piano, and *f* (forte) in the percussion and harp. Specific performance instructions include accents, slurs, and the note "(sticks)" for the snare cymbal. The harp part includes chord changes to E<sub>3</sub> and F<sub>3</sub>.