

To Barbara Kolb

Hand mit Ringen

ARLENE ELIZABETH SIERRA

Meccanico ♩ = 76

Soprano

Cimbalom

Violin

Piano

4

Sop.

Cim.

Vln.

Pno.

p *meccanico, con freddezza*

This is my —

7 *mp* *mf* *mp*

Sop. bone bound with your

Cim. *mp* 3

Vln. *mp* 3

Pno. *mp* 3

A

10

Sop. ring.

Cim. 5 3

Vln. 3 3

Pno. 3 3 3 *sva*

14

Sop.

Cim.

Vln.

Pno.

Musical score for measures 14-16. The Soprano part is silent. The Cello part features a melodic line with triplets and a quintuplet, marked with a forte *f* dynamic. The Violin part has a melodic line with triplets, also marked *f*. The Piano part consists of a right-hand melodic line with triplets and an 8va marking, and a left-hand accompaniment with triplets and a forte *f* dynamic. The key signature has one sharp (F#).

17

Sop.

Cim.

Vln.

Pno.

Musical score for measures 17-19. The Soprano part is silent. The Cello part has a melodic line with triplets and a quintuplet, marked with a piano *p* dynamic. The Violin part features a melodic line with a triplet, marked *p*, and a section marked *arco* with a wavy line. The Piano part has a right-hand melodic line with triplets, marked *p*, and a left-hand accompaniment with triplets. The key signature has one sharp (F#).

B

20 *mf* *risoluto* *f*

Sop. Hinged in bre - vi - ty my hand fans,

Cim. *mp* *mf*

Vln. *mp* *mf*

Pno. *mp* *mf*

23

Sop. My skin

Cim. *f* *mf*

Vln. *f* *mf*

Pno. *f* *mf*

8vb

26 *mp*

Sop. *mp*
is a re - qui - em.

Cim. *mp*³

Vln. *p* *mp* *p* *mp*

Pno. *p* *mp* *p* *mp*

30 C (*mp*)
espress.

Sop. Re -

Cim. (*mp*) *p*

Vln. trem. (*mp*) *p*

Pno. (*mp*) *p*