

to the Carducci Quartet

Insects in Amber

1. Gryllus Integer

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Misterioso ♩ = 120

The musical score is arranged in four systems, each with four staves (Violin 1, Violin 2, Viola, and Cello). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-3):

- Violin 1:** Starts with a sixteenth-note triplet (p), followed by a sixteenth-note triplet (mp dolce), and ends with a half note (p).
- Violin 2:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), then a sixteenth-note triplet (mp dolce), and ends with a half note (p).
- Viola:** Starts with a quarter rest, followed by a quarter rest, and then a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and a quarter note (p).
- Cello:** Starts with a quarter rest, followed by a quarter note (pizz., mp), and then a quarter note (p).

System 2 (Measures 4-6):

- Violin 1:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (pp), and a quarter note (pp).
- Violin 2:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (pp), and a quarter note (pp).
- Viola:** Starts with a sixteenth-note triplet (p), a sixteenth-note triplet (pp), and a quarter note (pp).
- Cello:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (pp), and a quarter note (pp).

System 3 (Measures 7-9):

- Violin 1:** Starts with a sixteenth-note triplet (p), followed by a sixteenth-note triplet (mp dolce), and ends with a half note (p).
- Violin 2:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and ends with a half note (p).
- Viola:** Starts with a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and a quarter note (p).
- Cello:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and a quarter note (p).

System 4 (Measures 10-12):

- Violin 1:** Starts with a sixteenth-note triplet (p), followed by a sixteenth-note triplet (mp dolce), and ends with a half note (p).
- Violin 2:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and ends with a half note (p).
- Viola:** Starts with a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and a quarter note (p).
- Cello:** Starts with a quarter rest, followed by a sixteenth-note triplet (p), a sixteenth-note triplet (mp dolce), and a quarter note (p).

(change bowing as needed)

Musical score for measures 9-11. The score is in 4/4 time and consists of four staves. Measure 9 starts with a *p* dynamic and a slur over the first two notes. Measure 10 has a *mp* dynamic for the first staff and *p* for the second and third. Measure 11 features *pp* dynamics across all staves, with sixteenth-note patterns in the first three staves and a triplet in the fourth. A slur is present over the first two staves in measure 11.

Musical score for measures 12-15, marked with a box 'A'. Measure 12 has sixteenth-note patterns in the first two staves. Measure 13 includes *p lontano* in the first staff, *mp* in the second, and *pp* sul pont. in the third. Measure 14 has *mp lontano* in the second staff and *p* in the first and third. Measure 15 has *p* in the first and third staves. Dynamics *pp* are indicated at the bottom of the system.

Musical score for measures 17-20. Measure 17 has *mf* in the first staff and *mp* in the second. Measure 18 has *mf* pizz. in the second and third staves. Measure 19 has *p* in the first staff, *mp espress.* in the second, and *mp espress.* in the third. Measure 20 has *p* in the second and third staves. Dynamics *mf* are indicated at the bottom of the system.

21

pp *mf* *mp* *mf* *p*

mf *mp* *p* *mf* *mp*

mf *mp*

arco, ord.

arco

B Ritmico

25

mp *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

mf *mf* *p*

mf *p*

pizz.

arco

pizz.

28

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p*

C Cantabile

Musical score for measures 30-33. The score is in 3/4 time and consists of four staves. Measure 30 begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a half note (B) with a trill. The second staff has a half rest. The third staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a half note (B) with a trill. The fourth staff has a half note (F#) followed by a quarter rest. Dynamics include *mf* *espress.*, *p*, and *pp*. A *pizz.* instruction is present in measure 33.

Musical score for measures 34-38. The score is in 3/4 time and consists of four staves. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The first staff contains a half note (B) with a trill, followed by a half note (A) with a trill. The second staff has a half rest. The third staff has a half rest. The fourth staff has a half rest. Dynamics include *mf*, *p*, *pp*, and *mp*. A *sul tasto* instruction is present in measure 38. The time signature changes to 3/4 in measure 35, 3/4 in measure 36, and 4/4 in measure 37. The score ends with *pp* *lontano*.

Musical score for measures 39-42. The score is in 3/4 time and consists of four staves. Measure 39 begins with a treble clef and a key signature of one sharp (F#). The first staff contains a half note (B) with a trill, followed by a half note (A) with a trill. The second staff has a half rest. The third staff has a half rest. The fourth staff has a half rest. Dynamics include *p* and *pp*. A *Sul D* instruction is present in measure 39. The score ends with *mp* and *p*.

43

D

pizz. *mp*

p *mf*

p

pizz. *mp*

47

p *mf espress.* *pp*

pp

pp *arco* (*pp*)

51

mp *mf* *p* *mf* *mp*

pizz. *mp*

(*p*)

pizz. *mp*