

Kiskadee

for Orchestra

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Energico ♩ = 104

The score is divided into two systems. The first system includes:

- Piccolo: *p*
- Flute 1: *p*
- Flute 2: *p*
- Oboe 1: *f*, *p*
- Oboe 2: *f*
- Oboe 3: *f*
- Clarinet in B♭ 1: *f*
- Clarinet in B♭ 2: *f*
- Bass Clarinet in B♭
- Bassoons I-2
- Contrabassoon
- Horn in F 1-4
- Trumpet in C 1: *p*, Mute, 6
- Trumpet in C 2: *p*, Mute, 6
- Trumpet in C 3: *p*, Mute, 6
- Trombones 1-3
- Tuba
- Timpani
- Percussion 1: *f*, Vibraphone
- Percussion 2: *f*, Agogo (high)
- Harp: *mf*, Opera Gong
- Piano: *f*

The second system includes:

- Violin I: *f*, *p*
- Violin II: *p*
- Viola: *f*, pizz.
- Cello: *f*, pizz.
- Double Bass



This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with sixteenth-note patterns.
- Fl. 1, 2**: Flute parts with sixteenth-note patterns.
- Ob. 1, 2, 3**: Oboe parts with sixteenth-note patterns.
- B♭ Cl. 1, 2**: Clarinet parts with *flz.* (flautando) and *p* (piano) markings.
- Bsns. 1-2**: Bassoon parts.
- Hn. 1, 2, 3, 4**: Horn parts with sixteenth-note patterns and *p* markings.
- C Tpt. 1, 2, 3**: Trumpet parts with sixteenth-note patterns and *p* markings.
- Tbns. 1-3**: Trombone parts.
- Perc. 1**: Percussion part with *Agogo (high)* and *Opera Gong* markings, and dynamics *f* and *p*.
- Perc. 2**: Percussion part.
- Hp.**: Harp part with *arco* markings.
- Pno.**: Piano part with *mp* (mezzo-piano) and sixteenth-note patterns.
- Vln. I, II**: Violin parts with *f* (forte) dynamics.
- Vla.**: Viola part with *arco* and *p* markings.
- Vc.**: Cello part with *arco* and *p* markings.
- Div. 2**: Cello part with *arco* and *p* markings.
- D.B.**: Double Bass part with *Div. pizz.* (divided pizzicato) and *f* markings.

A

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Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Ob. 3 *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

B. Cl. *fz*

Bsn. 1 *fz*

Bsn. 2 *fz*

Cbsn. *fz*

Hn. 1 *fz*

Hn. 2 *fz*

Hn. 3 *fz*

Hn. 4 *fz*

Perc. 1 *p* 6 *f* *p* 6

Perc. 2 *Agogo (high)* *Opera Gong*

Hp. *mf* *8va*

Pno. *mf* *6* *8va*

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vla. Div. 2 *f*

Vc. *mp* *f*

Vc. *mp* *f*

D.B. *Unis.*

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This page of a musical score, numbered 4 and marked with rehearsal cue 14, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1 & 2**: Flute parts with *flz.* (flautando) markings and dynamics *p*, *f*, and *mp*.
- Ob. 1, 2, 3**: Oboe parts, mostly silent.
- B♭ Cl. 1 & 2**: Bass Clarinet parts with *p* and *mp* dynamics.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1 & 2**: Bassoon parts.
- Cbsn.**: Contrabassoon part.
- Hn. 1, 2, 3, 4**: Horn parts.
- C Tpt. 1, 2, 3**: Trumpet parts with sixteenth-note patterns and *p* dynamics.
- Tbn. 1**: Trombone part with a *Mute* instruction.
- Perc. I**: Percussion part with sixteenth-note patterns and dynamics *f* and *p*.
- Hp.**: Harp part with *8va* markings and dynamics *f* and *mf*.
- Pno.**: Piano part with *mp* and *f* dynamics.
- Vln. I & II**: Violin parts with sixteenth-note patterns and *6* markings.
- Vla.**: Viola part with *Unis.* (unison) marking.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part with *Div.* (divisi) marking.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *mp*

B. Cl. *f* *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cbsn. *p* *mp*

Hns. 1-4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *fz.*

Tbn. 2 *Mute fz.* *p*

Tuba *p*

Timp. *f*

Perc. I *f*

Hp. *mf*

Pno. *f*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Vc. *mp*

D.B.

B

This page of a musical score is for a symphony orchestra, marked with a section letter 'B' in a box at the top left. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsns. 1-2), and Contrabassoon (Cbsn.). The brass section includes Horns 1-4 (Hn. 1-4), Trumpets 1-3 (C Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.). The piano part (Pno.) is also included. The score features various musical notations such as dynamics (p, mp, f, ff), articulation (trills, accents), and performance instructions (e.g., 'Agogo (high)', 'Opera Gong', 'Div. pizz.', 'gliss'). Rehearsal marks with the letter 'B' are present at the beginning of the section and above the Violin 1 staff. The music is written in a 2/4 time signature.