

to Odaline de la Martinez and Lontano

Meditation on Violence

After the Film by Maya Deren

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Leggero, energico ♩ = 126

<< Run film silently and start music on the credit screen for Flute and Drums >>

The musical score is written for five instruments: Alto Flute, Bb Clarinet, Violin, Cello, and Piano. The music is in 3/4 time and begins with a *p* (piano) dynamic. The Alto Flute part starts with a melodic line, while the Bb Clarinet, Violin, and Piano parts are mostly silent or play sparse accompaniment. The Cello part features a *pizz.* (pizzicato) section. The score is divided into two systems, with the second system starting at measure 9.

Alto Flute

B \flat Clarinet

Violin

Cello

Piano

9

Alto Fl.

B \flat Cl.

Vln.

Vc.

Pno.

A << First appearance of martial artist >>

16

Alto Fl. *(p)*

B♭ Cl. *p legato* *poco*

Vln. *p legato* *poco* *p simile*

Vc. *mp*

Pno. *(p)*

23

Alto Fl.

B♭ Cl. *p simile*

Vln.

Vc.

Pno.

30

Alto Fl.

B♭ Cl.

Vln.

Vc.

Pno.

p legato

36

B

Alto Fl.

B♭ Cl.

Vln.

Vc.

Pno.

poco p simile

(p)

42

Alto Fl. *(p)*

B♭ Cl. *(p)*

Vln. *(p)*

Vc. *(mp)*

Pno. *(p)*

Detailed description of measures 42-47: This system contains measures 42 through 47. The Alto Flute and B♭ Clarinet parts feature melodic lines with slurs and accents, starting at a piano (*p*) dynamic. The Violin part enters in measure 46 with a piano (*p*) dynamic. The Viola part provides a steady accompaniment of eighth notes starting at mezzo-piano (*mp*). The Piano part has a complex accompaniment with slurs and accents, also starting at piano (*p*).

48

Alto Fl. *mp*

B♭ Cl. *mp*

Vln. *mp* pizz.

Vc. *mf* arco

Pno. *mp* *p > pp* *8va*

Detailed description of measures 48-53: This system contains measures 48 through 53. The Alto Flute and B♭ Clarinet parts continue with melodic lines, with the Alto Flute moving to mezzo-piano (*mp*) in measure 48. The Violin part features a pizzicato (*pizz.*) section in measure 50, returning to mezzo-piano (*mp*) in measure 51. The Viola part plays an arco accompaniment starting at mezzo-forte (*mf*) in measure 48. The Piano part continues with its accompaniment, moving from mezzo-piano (*mp*) to piano (*p*) and then pianissimo (*pp*) in measure 53, with an 8va marking above the final measure.

54 C

Alto Fl. *p*

B♭ Cl. *p*

Vln.

Vc. *pizz.* *mp* *p* *arco*

Pno. *p* *pp*

(8va)

60

Alto Fl.

B♭ Cl. *5*

Vln.

Vc. *pizz.* *mp* *arco* *mp*

Pno. *8va*