

in memory of Jacob Druckman

of Risk and Memory

for Two Pianos, Four Hands

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Rubato espressivo

♩ = 126

Piano I

p *f*

Ped. * Ped.

8va

Piano II

p

Ped. * Ped.

4

mf dolce *p*

Ped. * Ped.

mf *p* *p*

3

Ped. * Ped. * Ped.

8

p *mp*

f

Lea *Lea*

12

pp *p* *mp*

Lea *Lea* *Lea*

15

f *gl.* *mp* *pp*

white note

Lea *Lea* *Lea*

18

Musical score for measures 18-20. The score is written for piano and includes two systems of staves. The first system (measures 18-19) features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics range from *p* to *f*. The second system (measures 20-21) continues the melodic and accompaniment lines, with dynamics including *pp* and *mf*. Fingerings of 3 and 5 are indicated. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 to 3/4.

21

Musical score for measures 21-24. The score is written for piano and includes two systems of staves. The first system (measures 21-22) features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics range from *ff* to *mp*. The second system (measures 23-24) continues the melodic and accompaniment lines, with dynamics including *f* and *mp*. Fingerings of 3 and 5 are indicated. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 4/4 to 3/4.

25

Musical score for measures 25-28. The score is written for piano and includes two systems of staves. The first system (measures 25-26) features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics range from *p* to *mf*. The second system (measures 27-28) continues the melodic and accompaniment lines, with dynamics including *mf*, *f*, and *p*. Fingerings of 3 and 5 are indicated. The key signature has two sharps (F# and C#), and the time signature changes from 3/4 to 4/4 to 3/4.

p dolce *ff*

dolce *f* *ff*

Rea * Rea *

Rea * Rea *

B Piu Mosso

mp *f*

mp *f*

Rea * Rea * Rea * Rea * Rea * Rea * Rea

Rea * Rea * Rea

Ritenu

ff *sfz*

ff *f*

Rea * Rea * Rea * Rea * Rea * Rea

Rea * Rea * Rea

C A Tempo

38

p

Legato * Legato

41

pp *p* *mp*

Legato * Legato * Legato

44

p *pp* *mf* *p*

Legato * Legato * Legato

Piu Mosso, aggressivo

47

mp *ff*

Lea Lea Lea Lea *

mp *ff*

Lea *Lea *Lea *Lea Lea *

50

Lea *Lea *Lea simile

Lea *Lea Lea simile

53

D Rubato

pp delicato

pp delicato

*Lea *Lea