

for Jeremy Huw Williams

# Streets and Rivers

Song Cycle for Baritone and Piano

## 1. Upper Broadway

ARLENE ELIZABETH SIERRA

Calmo ma con moto ♩ = 96

*mp*

The leaf - bud      stra - ggles forth \_\_\_\_\_

*p*

*Ped. lightly throughout*

5

*mf* *mp*

toward the fri - gid      light of the air \_\_\_\_\_ shaft \_\_\_\_\_

*mp*

9 **A**

*p dolce* *mp*

this \_\_\_\_\_ is faith \_\_\_\_\_

*pp* *p*



22

win - ter has turned \_\_\_\_\_ though the wind \_\_\_\_\_

*mp*

*8va*

*p*

Detailed description: This system contains measures 22, 23, and 24. The vocal line in the bass clef has lyrics "win - ter has turned \_\_\_\_\_ though the wind \_\_\_\_\_". The piano accompaniment features a treble clef with a melodic line containing triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *mp* and *p*. An *8va* marking is present above the piano staff.

25

is col - der \_\_\_\_\_ Three streets

*pp* C *p*

*8va*

Detailed description: This system contains measures 25, 26, and 27. The vocal line in the bass clef has lyrics "is col - der \_\_\_\_\_ Three streets". The piano accompaniment features a treble clef with a melodic line containing triplets and a bass clef with a steady eighth-note accompaniment. Dynamics include *pp* and *p*. A C marking is present above the piano staff. An *8va* marking is present above the piano staff.

28

a - way \_\_\_\_\_ Three streets \_\_\_\_\_ a - way \_\_\_\_\_

*mp* *mf* *mf*

Detailed description: This system contains measures 28, 29, and 30. The vocal line in the bass clef has lyrics "a - way \_\_\_\_\_ Three streets \_\_\_\_\_ a - way \_\_\_\_\_". The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

31 *f*

— a roof col - lap - ses — on to peo - ple

8va

*f*

34 *ff*

who thought — they still — had time —

8va

*ff*

37 *f espressivo* *mf*

Time — Time out of mind —

8va

*f* *mp*

40

Musical score for measures 40-43. The score is in 4/4 time. The bass line starts with a whole note G2, followed by rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the second measure of the piano part.

**D** Ardente (♩=96)

44

Musical score for measures 44-47. The score is in 3/4 time. The vocal line includes the lyrics: "I have writ - ten — I have writ - ten —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings of *mp* and *p* are present.

48

Musical score for measures 48-51. The score is in 3/4 time. The vocal line includes the lyrics: "— so — ma - ny words so ma - ny words —". The piano accompaniment features a melody in the right hand and a bass line in the left hand.