

# Trombone Concerto

## Dedication and Dance

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Rubato espressivo [♩ = ca. 60]

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute I, Flute II (doubling Piccolo), Oboe I, Oboe II, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Trombone 1, Trombone 2, Bass Trombone, Percussion I (Vibraphone), Timpani, Harp, and Piano (doubling Celesta). The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *f*. The percussion includes a vibraphone part with a motor off and timpani playing a rhythmic pattern. The harp and piano provide harmonic support.

Rubato espressivo [♩ = ca. 60]

Musical score for SOLO TROMBONE and strings. The SOLO TROMBONE part features a melodic line with dynamics *f* and *p*. The strings (Violins I, Violins II, Violas, Violoncelli, Double Basses) play a rhythmic pattern with dynamics *f* and *p*. The score includes markings for *divisi* and *unis.* (unison).

This page of a musical score contains parts for various instruments, including woodwinds, brass, percussion, strings, and a solo tuba. The score is organized into systems. The top system includes parts for Fl. I, Fl. II (doubles Piccolo), Oboe I and II, Clarinet I, Bass Clarinet, Bassoon I and II, Percussion I, and Timpani. The second system includes parts for Flute I and II, Percussion I, and Timpani. The third system includes parts for Percussion I, Timpani, and Harp. The fourth system includes parts for Solo Tuba, Violin I and II, Viola, and Cello. The fifth system includes parts for Violin I and II, Viola, Cello, and Double Bass. Dynamics markings such as *pp*, *mf*, *f*, and *p* are used throughout. Performance instructions like *loco unis.* and *divisi* are present for the string parts. A star symbol (\*) is placed above the Solo Tuba staff, and a note below the page refers to a performance note.

Fl. I

Fl. II (dbs. Pic.)

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Perc. I

Timp.

Hp.

SOLO TBN.

Vlns. I

Vlns. II

Vls.

Vcs.

Dbs.

\* see performance note

9

Fl. I *f p* > *f* a niente

Fl. II (dbs. Pic.) *f p* > *f* a niente

Ob. I *f p* > *p* a niente

Ob. II *f p* > *p* a niente

Cl. I *f p* > *f* a niente

B. Cl. *f p* > *p* *f* a niente

Bsn. I *f p* > *f* a niente

Bsn. II *f p* > *f* a niente

9

Perc. I *p* *sc.* \* a niente

Snare Drum *pp*

Timp. *f p* a niente

Hp. *mp* *p* *f* a niente

Pno (dbs. Cel.) *p* *f* a niente

SOLO TBN. *p* *mf* *f* *pp* \*

Vins. I *mf* *loco unis.* *divisi* *p* *mf* *f* a niente

Vins. II *mf* *divisi* *p* *mf* *f* a niente

Vls. *divisi* *p* *f* a niente

Vcs. *divisi* *p* *f* a niente

Dbs. *p* *divisi. pizz./arco* *arco* *f* a niente

Legato misterioso [ ♩ = ca. 144 ]

13

Fl. I *pp*

Fl. II (dbs. Pic.) *pp*

Cl. I *pp*

B. Cl. *pp*

13

SOLO TBN. *pp cantabile*

Vls. *mp* *divisi, pizz./arco*

Vcs. *mp* *divisi, pizz./arco*

//

17

Fl. I

Fl. II (dbs. Pic.)

Cl. I

B. Cl.

Bsn. I *pp*

Bsn. II *pp*

Perc. I

17 *mp* *Crotales (bowed)*

SOLO TBN. *mp*

Vls. *poco a poco crescendo*

Vcs. *poco a poco crescendo*

Dbs. *mp* *divisi, pizz./arco*

21

Fl. I *pp poco a poco crescendo*

Fl. II (dbs. Pic.) *pp poco a poco crescendo*

Ob. I *mp*

Cl. I *pp poco a poco crescendo*

B. Cl. *pp poco a poco crescendo*

Perc. I *mp*

SOLO TBN. *mf*

Vls. *mf*

Vcs. *mf*

25

Fl. I *p poco a poco crescendo*

Fl. II (dbs. Pic.) *p poco a poco crescendo*

Cl. I *p poco a poco crescendo*

B. Cl. *p poco a poco crescendo*

Bsn. I *p*

Bsn. II *p*

Timp. *p*

Hp. Solo *mf* (G<sub>2</sub>, A<sub>2</sub>) *mf*

Pno (dbs. Cel.) *Celesta* *mf*

SOLO TBN. *p*

Vls. *arco unis.* *p poco a poco crescendo*

Vcs. *arco unis.* *p poco a poco crescendo*

Dbs. *arco unis.* *mf* *p subito* *poco a poco crescendo*