

TRUEL

Truel I

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Agitato

♩ = 162

Violin

Cello

Piano

Violin: *f*, *p*, *punta d'arco*, 6, 6, 6

Cello: *f*, *p*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, 3, 3, 3

Piano: *f*, *p*

Vln.

Vc.

Pno.

Vln.: 6, 6, 6, 6

Vc.: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, 3, 3, 3, 3

Pno.: *mf*, *solo*, (*p*)

Vln.

Vc.

Pno.

Vln.: *poco*, (*p*) 6, 6, 6

Vc.: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *mf*, *p*, 3, 3, 3, 3

Pno.: *f*, *mf*

A

solo
bell-like
non vib. ----- vib.

14

Vln. *f* *mf* ord.

Vc. arco pizz. *mf* 3 ricochet *p* 6 come sopra pizz. 6

Pno. *8va* *f* *p* 3 3

bell-like
non vib. ----- vib.

17

Vln. *p* *mf* ord.

Vc. arco pizz. 6 arco pizz. 6 arco pizz. 6 arco pizz. 6

Pno. 3 3 3 3

21

Vln. *p* *mf* *f* 6

Vc. arco pizz. 6 arco pizz. 6 arco pizz. 6 *mf* *f*

Pno. 3 3 *mf* 3 *f* 3

B Saltando

25

Vln. *p* punta d'arco 6

Vc. *mf* arco 6 pizz. *p*

Pno. *mf* 3 *p* 3

29

Vln. 6

Vc. 6

Pno. 3

33

Vln. *ord.* 6

Vc. 6

Pno. 3

C Risoluto

37

Vln. *mf* 6

Vc. *mf* solo arco

Pno. *mf* 3

41

Vln. *mf* 6

Vc. *mf*

Pno. 3

45

D (ord.)

Vln. *ff* 6 *p sub.*

Vc. *ff* 6 6 *pizz.* *mp*

Pno. *ff* *sf* *mp* *mf* 3

49

Vln. *f* *p sub. 6* *6* *6*

Vc. *f* *p sub.*

Pno. *f* *p sub.*

punta d'arco

E

53

Vln. *mp* *ord.* *ff* *p sub. 6*

Vc. *mf* *ff* *p sub.*

Pno. *sf* *mf* *f* *ff* *p sub.*

57

Vln. *6* *6* *mf* *f*

Vc. *f*

Pno. *sf* *f*

F **Giocoso**

61

Vln. *ff* *pizz.* *p*

Vc. *ff* *arco* *p*

Pno. *ff* *p*

Detailed description: This system contains measures 61 through 64. The first measure (61) features a dynamic marking of *ff* (fortissimo) for all instruments. The violin part has a *pizz.* (pizzicato) marking. The second measure (62) continues the *ff* dynamic. The third measure (63) shows a change in dynamics to *p* (piano) for the violin and *arco* (arco) for the viola. The fourth measure (64) maintains the *p* dynamic. The piano part features complex chordal textures and melodic lines in both staves.

65

Vln.

Vc.

Pno.

Detailed description: This system contains measures 65 through 68. The violin part continues with melodic lines. The viola part provides a steady accompaniment. The piano part features complex chordal textures and melodic lines in both staves.

69

Vln.

Vc.

Pno.

Detailed description: This system contains measures 69 through 72. The violin part continues with melodic lines. The viola part provides a steady accompaniment. The piano part features complex chordal textures and melodic lines in both staves.