

To David Alan Miller and the Albany Symphony

Tiffany Windows

I. Light through Dark Glass

Chiaro $\text{♩} = 60$

ARLENE ELIZABETH SIERRA

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Chiaro $\text{♩} = 60$

p *mp* *pp*

Solo

ped.

$D\sharp, C\sharp, B\flat, E\flat, F\sharp, G\sharp, A\sharp$

$A\flat$ $A\sharp$

8

pp

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *pp* dynamic in the final measure.
- Ob.**: Oboe, starting with a *pp* dynamic in the final measure.
- Bb Cl.**: Bass Clarinet, starting with a *pp* dynamic in the final measure.
- Bsn.**: Bassoon, starting with a *pp* dynamic in the final measure.
- Hn.**: Horn, with dynamics *mp* and *pp*.
- Vibes**: Vibraphone, with dynamics *mp* and *pp*, and a *Res.* (Resonance) marking.
- Hp.**: Harp, with dynamics *mp* and *pp*, and chord markings *C₄* and *C₅*.
- Vln. I**: Violin I, with dynamics *poco* and *pp*, and the instruction "(change bow as needed)".
- Vln. II**: Violin II, with dynamics *poco* and *pp*, and the instruction "(change bow as needed)".
- Vla.**: Viola, with dynamics *poco* and *pp*, and the instruction "(change bow as needed)".
- Vc.**: Violoncello, with dynamics *poco* and *pp*, and the instruction "(change bow as needed)".
- D. B.**: Double Bass, with dynamics *poco* and *pp*, and the instruction "(change bow as needed)".

At the bottom of the page, there is a *poco* dynamic marking with a hairpin and a *pp* dynamic marking.

Fl. Solo *p* *mf* **A**

Ob.

Bb Cl.

Bsn.

Hn. *p*

Vibes *p* *Lea.*

Hp. *mp* *p* *C₄* *C_#*

Vln. I *pp* **A**

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*

16

Fl. *mp* *p* *pp*

Ob. *pp*

Bb Cl. *pp*

Bsn. Solo *mf* 3 *p* *pp*

Hn. $\sharp C$.

Vibes *mp*

Harp. $C\flat$ *p* $C\sharp$ $B\flat, A\sharp$ *mp* $B\sharp$

Vln. I 16 *mp* *pp* 3 *mp*

Vln. II *mp* *pp* 3 *mp*

Vla. *mp* *pp* 3 *mp*

Vc. *mp* *pp* 3 *mp*

D. B. 8 *mp* *pp* 3 *mp*

21

Fl. *f* 3

Ob. *p*

Bb Cl. *mp*

Bsn.

Hn. *mp* *pp*

Vibes *f* 3 *Reo.*

Harp *mf* *f* *gliss.*

B \flat . A \flat F \flat . A \sharp C \flat A \flat C \sharp . B \flat . A \flat

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

B

Fl. *p* *mp*

Ob. *p*

Bb Cl. *p* 3

Bsn.

Hn. *p* Solo

Vibes *p* *Reo.*

Hp. *p* 3 *A_b* *F_#*

B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*