

Commissioned by INTER/actions Bangor New Music Festival  
for the PRS for Music Foundation New Music Biennial

# Urban Birds

for Two Pianos and Disklavier

## 1. Sylviid Babblers

ARLENE ELIZABETH SIERRA

Begin Blackcap song and Click track

↓ **Leggero** ♩ = 60

(5)

Crotales  
(played by Piano 1)

Piano 1

*p* 7

*8va*

*Leg.* → (sempre al fine mvt. 1)

Piano 2

*p* 7

*Leg.* → (sempre al fine mvt. 1)

Piano 3

Disklavier

**Leggero** ♩ = 60

10

The musical score consists of five staves:

- Crt.:** A single staff with a treble clef, containing rests throughout the piece.
- Pno. 1:** A grand piano staff with a treble clef. It features three measures of eighth-note chords, each marked with a *p* dynamic and an *8va* marking. The notes are beamed together and have a slur above them.
- Pno. 2:** A grand piano staff with a treble clef. It features three measures of eighth-note chords, each marked with a *p* dynamic. The notes are beamed together and have a slur above them.
- Pno. 3:** A grand piano staff with a treble clef. It features three measures of eighth-note chords, each marked with a *p* dynamic and an *8va* marking. The notes are beamed together and have a slur above them.
- Dk.:** A grand piano staff with a treble clef. It features three measures of chords, each marked with a *p* dynamic. The notes are beamed together and have a slur above them.

At the bottom of the score, there are two pedal instructions:

- Ped.* → (sempre al fine mvt. 1)
- Ped.* → (sempre al fine mvt. 1)

*l.v. sempre* **15**

The musical score is arranged in five systems. The first system includes the Crt. part and the first piano (Pno. 1). The Crt. part features a melody with triplet eighth notes, starting with a dynamic of *p*. The Pno. 1 part has a rest in the first two measures, followed by an eighth-note triplet in the third measure with a dynamic of *p*. The second system includes the second piano (Pno. 2). It has rests in the first two measures, followed by an eighth-note triplet in the third measure with a dynamic of *p*. The third system includes the third piano (Pno. 3). It has rests in the first two measures, followed by an eighth-note triplet in the third measure with a dynamic of *p*, and another eighth-note triplet in the fourth measure with a dynamic of *p*. The fourth system includes the double bass (Dk.). It has rests in the first two measures, followed by a melodic line in the third measure with a dynamic of *p*. The fifth system shows rests for all parts in the final two measures.

20

The musical score is arranged in five systems. The first system includes the Crt. (Cello) and Pno. 1 (Piano 1). The Crt. part features a triplet of eighth notes in the first measure of the second system, marked with a circled '20' above it and a dynamic marking of *(p)*. The Pno. 1 part has a dynamic marking of *(p)* and includes an 8va glissando over a seven-note chord in the second measure of the second system. The second system includes Pno. 2 (Piano 2) and Pno. 3 (Piano 3). Pno. 2 has a dynamic marking of *p* and includes a 15va glissando over a seven-note chord in the first measure of the first system, and another 15va glissando in the second measure of the second system. Pno. 3 has a dynamic marking of *(p)* and includes a 7-note chord in the first measure of the first system, and an 8va glissando over a seven-note chord in the first measure of the second system. The third system includes Dk. (Drum Kit) and Pno. 3. The Dk. part has a dynamic marking of *(p)* and includes a 7-note chord in the first measure of the first system, and another 7-note chord in the first measure of the second system. The Pno. 3 part has a dynamic marking of *(p)* and includes a 7-note chord in the first measure of the first system, and an 8va glissando over a seven-note chord in the first measure of the second system.

25

The musical score for 'Urban Birds' consists of five staves. The first staff, labeled 'Crt.', contains a treble clef and rests in the first two measures, followed by eighth-note triplets in the third and fourth measures, each marked with a dynamic of *mp*. The second staff, 'Pno. 1', features a treble clef and a seven-note chordal pattern in the first measure, marked *mp*, with an *8va* instruction above it. The third staff, 'Pno. 2', has a treble clef and a seven-note chordal pattern in the second measure, marked *mp*, with a *Normale* instruction above it. The fourth staff, 'Pno. 3', contains treble and bass clefs and seven-note chordal patterns in the first, second, and fourth measures, all marked *mp*, with *8va* instructions above the first two measures. The fifth staff, 'Dk.', has a treble clef and a melodic line in the second, third, and fourth measures, marked *mp*.